

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIRST SEMESTER – November 2009

EL 1501 - LITERARY FORMS AND LITERARY APPRECIATION

Date & Time: 12/11/2009 / 1:00 - 4:00

Dept. No.

Max. : 100 Marks

PART – A

Answer ALL the questions in about 25 words each

(10 × 3 = 30 marks)

1. Catharsis
2. Three unities (Drama)
3. Epic
4. Ballad
5. Ode
6. Sonnet
7. Elegy
8. Essay
9. Comic relief
10. Tragic flaw

PART – B

Answer any FIVE of the following in not less than 100 words each

(5 × 8 = 40 marks)

11. Write a short note on one-act plays.
12. Illustrate the elements of a short story.
13. Bring out the influence of the Renaissance in England.
14. Enumerate the major dimensions of the French Revolution.
15. Describe briefly the Oxford movement.
16. Highlight the importance of the metaphysical school of poetry.
17. Discuss the major tenets of neo-classical poetry.
18. Explain the characteristics of the “Art for Art’s sake” movement.

PART – C

Answer any ONE of the following in not less than 250 words

(15 marks)

19. Attempt an essay elucidating the essential elements of Postmodernism.
20. Consider the importance of literary forms in the appreciation of literature with some examples.

PART – D

21. Attempt an appreciation of the following Poem in 200-250 words

(15 marks)

Fair Daffodils, we weep to see
 You haste away so soon:
As yet the early-rising Sun
 Has not attain'd his noon.
 Stay, stay
 Until the hasting day
 Has run
 But to the even-song;
And, having pray'd together, we
 Will go with you along.

We have short time to stay, as you,
 We have as short a Spring;
As quick a growth you meet geaway
 As you, or any thing.
 We die.
 As your hours do, and dry
 Away
 Like to the Summer's rain;
Or as the pearls of morning's dew,
 Ne'er to be found again.

